
BEACH CHALET BAR BOOK

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A FEW WORDS FROM YOUR HOSTS, LARA & GAR TRUPPELLI

Welcome! And thanks so much for joining us.

If you've visited The Lake Chalet in Oakland, the Beach Chalet at San Francisco's Ocean Beach, or the Park Chalet at the intersection of the Pacific and Golden Gate Park, you've undoubtedly noticed some of the attractive features that the three "sisters" share. Amazing, landmark locations. Breathtaking views. Warm, efficient service. Innovative, reasonably priced cocktails and cuisine.

But there's more to the Chalet than meets the eye. Behind every decision we make is the mission that move us:

- An exceptional dining-out experience is what you deserve, and we'll do our best to give it to you. We believe that every occasion is a special occasion, and we pride ourselves on providing delicious food and top-notch service in a remarkable setting.
- We're citizens of our community. That's why we built our restaurants in hundred-year-old landmark buildings—restoring them to their former glory, preserving them for public use, making them accessible to locals and visitors to our magical cities. By repopulating abandoned neighborhoods, hiring local residents, and building civic partnerships, our restaurants help to improve the Chalet communities economically and environmentally.
- We're citizens of Planet Earth. To mention just a few of our environmental efforts: in San Francisco we compost most of our food trash, use only compostable takeout containers, and are active in the movement to protect Ocean Beach. In Oakland we restored the Lake Chalet using local materials, environmentally friendly finishes, and a living roof, making it the first LEED (Leadership in Energy and Environment Design) Silver-certified building owned by the City of Oakland.

That's why we're here, doing what we do: for you.

Yours truly,

Gar & Lara Truppelli

A BRIEF HISTORY OF THE BEACH CHALET BREWERY & RESTAURANT

A BRIEF HISTORY OF THE BEACH CHALET

As you enjoy the breathtaking views of the Pacific from your seat in the Beach Chalet, you're not just sitting in a restaurant looking out at the ocean—you're sitting in a historic landmark, partaking in a piece of San Francisco history.

The Beach Chalet was built by the city of San Francisco in 1925, designed by renowned architect Willis Polk. The ground floor housed a lounge and changing rooms for beachgoers. Upstairs, a 200-seat bar and restaurant hosted a swanky scene featuring unparalleled views of the crashing waves. Adding even more luster to the Beach Chalet, in 1936 the Works Projects Administration, a Depression-era government funded work program, commissioned society artist Lucien Labaudt to paint the frescoes that still adorn the downstairs walls.

During World War II, the U.S. Army commandeered the Beach Chalet for use as barracks for the coast-based troops. When the soldiers moved out the VFW took possession of the building; the bar that reopened upstairs became a biker bar with a bad rep. When the city upped the rent to \$500 in 1979, the VFW moved out. In 1981 the Beach Chalet was declared a national landmark by the National Park Service, but the building was padlocked, surrounded by a barbed wire fence. Promoters with plans to reopen the building came and went.

In 1993 Gar Truppelli, a senior at San Francisco State University, rode by the Beach Chalet on his mountain bike. Inspired by the building's potential, he wrote the business plan that became the blueprint for the restaurant you're sitting in now. He and his wife, Lara, a psychology major, became obsessed with the project. What happened next was described by the San Francisco Business Times in December 2006:

"In many ways, the Truppellis' success can be traced back to how they convinced San Francisco city officials to award a prized oceanfront franchise to two people who were barely old enough to drink. The Truppellis also reached out to local residents, making them de facto consultants on their business plan. "I stopped surfers," Lara remembers, "and said, 'Hey, I'm looking at a restaurant down here, do you eat breakfast after you surf?'"

With the addition of the Park Chalet in 2004, Gar and Lara Truppelli have brought new life to an old San Francisco dream. The Beach and Park Chalet is once again a place where visitors and residents can enjoy the best of our beautiful city: great food, great folks, and great times where the Park meets the Pacific.

CHALET ALES

GLASS (14OZ) - 5

HOUSE (22OZ) - 6.5

PITCHER (60OZ) - 15

"THE CIRCLE OF ALES"

Try a Sampler Rack of Our Housemade Ales

V.F.W. LIGHT

Crisp Domestic Style Ale with Just a Hint of Hops - abv 4.8

ERKEL BOHEMIAN PILSNER

Crisp, complex & well-rounded golden lager. Pronounced yet soft & rounded bitterness & spicy, floral flavor from Czech Saaz hops - abv 4.6

WHITE CAP WITBIER

Unfiltered Belgian-style wheat beer brewed with coriander, chamomile, orange and lemon peel - abv 4.8

ELEVATION ZERO ESB

Amber colored English-style Extra Special Bitter with malty caramel flavors and moderate fruitiness - abv 5.6

MILLENNIUM PALE

Single hopped solely with Millennium hop variety. Floral and spicy herbal aromas - abv 5.9

PRESIDIO IPA

Classic Ale with a Pronounced Hop Character - abv 6.8

RIPTIDE RED

Toasty & Caramel Maltiness & Mild Hop Bitterness - abv 5.6

SCHWARZBIER

Part of our Dark Side Series, this black lager has flavors of unsweetened chocolate and wafer cookies - abv 4.9

BREWER'S SPECIAL(S)

Please Ask Your Server for Current Selections

and don't forget our...

FUNHOUSE ROOTBEER

Made Right Here in Our Brewery 3.00

HOW TO BREW A GREAT CHALET BEER

STEP ONE: Start with the best all-natural ingredients

WATER

Maybe you knew that 65% to 90% of the human body consists of water. Since that's true of beer, too, the character of the water is crucial to the brew's taste. A complex blend of the minerals found at its source, water comes in an infinite number of flavors—kind of like human beings.

MALT

If you're not getting enough grains in your diet, maybe you're not drinking enough beer. The malt that gives beer its character consists of the partially germinated roasted grain, usually barley, that's used in the brewing process. To get it to germinate, the barley is steeped in water, then dried, then soaked again for twelve hours. As Rachel Maddow says, rinse and repeat—two or three times. Next, the damp grain is spread, 6 to 9 inches deep, onto huge “germinating floors.” After about 5 days, voila: sprouted barley, a.k.a. malt. The malt is dried in a roaster, which causes it to retain newly created sugars. It's the sugar that converts to alcohol, a.k.a. the beer's buzz.

HOPS

The picturesque northern California town of Hopland is named for its primary crop. Hops provides beer with two essential elements: resins, which provide bitterness, and oils, which provide flavor and aroma. Unlike its cousin, hemp, hops grow on tall, climbing vines that need deep soil to grow, since their roots go deep—six feet under, as the saying goes.

YEAST

Yeast does more than make bread rise. By consuming the sugar solution in beer's malt mash, yeast takes on the energy it needs to convert barley malt into alcohol. There are two waste products thrown off by this process: carbon dioxide and—wait for it—alcohol. Alcohol and carbon dioxide are the waste

HOW TO BREW A GREAT CHALET BEER

STEP TWO: Turn the best ingredients into the best beer

Extract the sugars from the malt

You know that expression, “grist for the mill?” Now you know where it came from: the milling of malt, grinding it into “grist,” which extracts the sugars from the malt.

Make the mash

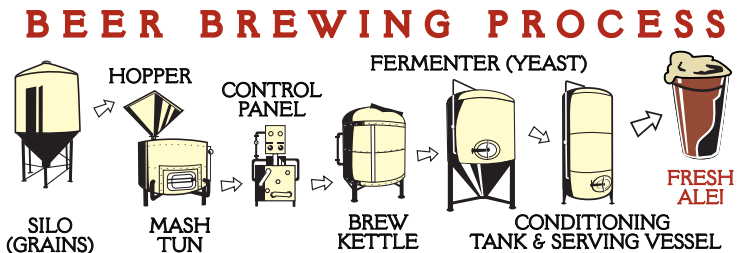
The grist is then mixed with hot water to produce a mix that looks like porridge. This is called the mash. Naturally existing enzymes in the barley convert starch to sugars, and the temperature in the mash “tun” or kettle determines how much of the conversion takes place, and therefore how sweet or dry the finished beer will be.

Add the hops

The sugary, porridge-y stuff, called “wort,” is heated to a rolling boil, and hops are added to contribute their bitterness and flavor to the mix. The hopped wort is then passed through a chiller to cool it to a temperature that allows the yeast to do its job. Added oxygen encourages fermentation. The yeasts consume the sugars in the wort, and the liquid is now officially called beer.

Bottle the beer

Carbonation is a natural result of fermentation, but extra carbonation is often introduced to give the beer a little more fizz. Just before the beer is bottled (or kegged), it’s filtered to remove any remaining sediments from the fermentation process.



CHARDONNAY

GLASS/BOTTLE

HESS SHIRTAIL CREEK - Monterey '09 9/36
The Hess Monterey vineyards are renowned for consistently producing a wonderfully textured, lush Chardonnay with bright acidity and a crisp finish.

SONOMA-CUTRER - Sonoma Coast '09 12/48
Well-balanced with a solid acid backbone, the wine is rich and medium-heavy with a broad, yet firm, mid-palate. The long, lingering finish displays a touch of spice and lively acidity. Flavors of lemon, apple, pear, pineapple and cantaloupe, Sonoma's full cornucopia of fruit, join a nutty, spicy, lightly oaky profile.

ROMBAUER - Carneros '09 60
This delicious wine has intense pear, pineapple and tropical fruit flavors balanced with creamy, toasted vanilla. Refined acidity and hints of apple linger on the finish.

FLOWERS - Sonoma Coast '08 70
White peach and lime citrus aromas. A clean wine with lean acidity refreshes the palate. Stone minerals and luscious melon equally contend for attention in this mouth filling, delicious wine. Wine & Spirits Magazine 95

SAUVIGNON BLANC

GLASS/BOTTLE

CRAGGY RANGE - Te Muna Rd, Martinborough, New Zealand '10 9/36
A classic New Zealand Sauvignon Blanc representative, very full bodied with sharp citrus. Flavors of meyer lemon, orange peel, pineapple and notes of fresh cut grass.

FERRARI CARANO - Fume Blanc - Sonoma County '10 36
Medium-light yellow color wine with notes of ripe melon, kiwi, and citrus. A Medium-full body that's slightly tropical with citrus and honeydew melon flavors and good depth.

GROTH - Oakville, Napa Valley '10 10.5/40
The warm Napa Valley microclimates give us wines with a lush, full melon-citrus character in the aroma and in the flavor, with a solid, crisp backbone for an exciting liveliness that balances the rich creaminess.

CHAMPAGNE & SPARKLING

GLASS/BOTTLE

DRUSIAN - Prosecco di Valdobbiadene - Extra Dry 9/36
Straw gold in color with bright effervescence. Flavor profile is bright with young golden apples and Bartlett pear. Very light notes of lemon and toasted bread finish out the wine.

GLORIA FERRER - Sonoma County 9.25/38
An extremely fine, effusive mousse carries mouthwatering aromas of crisp, ripe apple, Asian pear, Meyer lemon and brioche emanating from this elegant wine. On the palate, the wine lush, full and creamy yet clean and refreshing, with flavors of ripe pear, lemon meringue, vanilla.

ALLIMANT LAUGNER CREMANT D'ALSACE - Brut Rosé 12/48
A soft, almond-flavored wine packed with sweet strawberries. There is good acidity balanced by some caramel and softness. Well balanced with good acidity, great forward pinot noir fruit and a long finish. The vineyards are located in the heart of Alsace on the wine route along the Rhine river. Hubert Laugner carefully blends from newer and older vines utilizing his skills and well preserved traditions. From 100% Pinot Noir.

VUEVE CLICQUOT - Yellow Label - Reims 75
Classic dry Champagne, a blend of two-thirds black grapes (Pinot Noir and Pinot Meunier) for body, balanced with one-third Chardonnay for elegance. Deliciously rich on the nose and palate, with suggestions of Calvados in the aroma and flavor. A fuller-bodied style, creamy and round, with a long, lingering nutty finish.

OTHER WONDERFUL WHITES

GLASS/BOTTLE

CHATEAU ST. MICHELLE - Riesling - Washington '10 7/27
This wine is reminiscent of a classic Alsace riesling. Very light sweet notes offset by lime, peach and touches of minerality. Small hints of candied watermelon, match stick and slate also show off this wine's depth.

MULDERBOSCH - Rosé - South Africa '10 27
A brilliant strawberry-red color with an aromatic nose of grapefruit, strawberries, guava, lavender and thyme. Crisp and clean with medium body and flavors of dried berries and pomegranate. The finish is long, flavorful and refreshing.

MONTEVINA - Pinot Grigio - California '10 7.5/28
Breezes of ripe pears swirl with hints of peach and lotus blossom to form a heady perfume. Each sip delivers cool ripe pear slices coupled with lively acidity.

PINE RIDGE - Chenin Blanc/Viognier - Napa '09 9/34
Floral and sweet on the nose, with fragrant aromas of pear, lychee and melon, with a delicate touch of grapefruit, lime and mixed citrus. The slightly off-dry finish is clean and crisp, marked with notes of red grapefruit.

MARGERUM - Chenin Blanc - Santa Ynez Valley '09 40
Light yellow color, crisp on the palate, flavors of white grapefruit. Perfect wine for scallops and other seafood.

PINOT NOIR

GLASS/BOTTLE

CHALONE - Monterey '10 8/32

Fragrant heirloom roses, ripe black cherries and a touch of tobacco invite the senses into this approachable and enjoyable Pinot Noir. The red fruit brightens across the palate, picking up raspberry and spice. Soft and silky through the middle, the wine crescendos on the finish, leaving a vibrant, juicy memory in the mouth.

WILD ROCK - Central Otago, New Zealand '08 37

The aromas are a mix of bright berry fruit, plums, floral and a background of herbs and wild thyme. The palate is complex and supple with red berry, plum-stone, cherry fruit characters and floral notes. Fine sandy tannins and supporting acidity draw the wine into a long finish.

CAMBRIA "JULIA'S VINEYARD" - Santa Maria Valley - '09 42

This wine develops aromas of ripe cherry, strawberry, cranberry and blueberry fruit on the palate. Red fruit, vanilla and cinnamon are balanced with subtle earthy flavors. The mid-palate has a silkiness that continues into a long finish.

RUSSIAN HILL - Russian River Valley - '08 12.5/50

Gorgeous California style Pinot Noir with multiple levels of depth. Aromas of baking spice such as cinnamon and cloves. Ripe plums, cranberry sauce, red and black cherry dominate the nose. Super silky finish makes this an elegant accompaniment to duck and short ribs.

BELLE GLOS "TAYLOR LANE" - Sonoma Coast '09 70

Dense, dark ruby color. The aromas of dense berry pie filling, bright cherry and light smoke notes saturate the nose. The flavors are abundant yet extremely focused and refined... cherries, chocolate, caramel... this is an excellent food wine with a full mouth feel and balanced acidity leading to a long finish. Wine Enthusiast 94 points

SANFORD - Santa Rita Hills '08 68

The wine is brilliant red in color and is bursting with raspberry, cranberry, pepper and sage on the nose. The palate delivers silky berry flavors framed nicely by bright acidity and supple tannins.

MERLOT

GLASS/BOTTLE

14 HANDS - Columbia River, Washington '09 7.5/28
Classic aromas of blackberries and dark stone fruits. Blackberries are repeated on the palate and joined by touches of cherries and spice. While soft and luxurious in the mouth, this wine has a firm backbone of tannins

RODNEY STRONG - Sonoma '07 32
Plum and blueberry flavors predominate in this soft, rich, mouth filling merlot, and are enhanced by aging in small oak barrels for a toasty, spicy vanilla character, and a lingering berry-cream finish.

PINE RIDGE - Crimson Creek, Napa Valley '05 55
Radiates smoky cherry aromas, with nuances of cola, brown butter, and molasses.

WHITEHALL LANE - Napa Valley '06 59
Blackberry, violet and oak aromas with balanced and lingering plum, wild berries, and cola flavors.

SYRAH/PETITE SYRAH

GLASS/BOTTLE

BURGESS - Napa Valley '06 10/38
The aromas of spice and varietal character are quite pronounced and complimented by oak tones. The extended vintage is reflected in the layered complexity and beautiful aromas.

EBERLE - Paso Robles '07 49
Flavors of black cherry accented by hints of sweet vanilla, oak, and baking spices.

VINA ROBLES "JARDINE" - Paso Robles '07 50
Medium dark to purplish ruby with aromas of spice box and blackberry fruit. Big, rich texture; spicy and cedary with highly extracted blackberry flavors; full tannins with a lingering aftertaste.

CABERNET SAUVIGNON

GLASS/BOTTLE

MURPHY GOODE - California '09 9/35

Flavors of blackberry, black cherry, bay, thyme and an oak profile of vanilla and toasted nuts. The addition of Petit Verdot gives this wine its depth; merlot adds sweetness, and Malbec contributes a hint of soft blueberry fruit. It's a wine that packs a punch.

CONN CREEK - Napa Valley '08 12/45

Aromas of freshly roasted coffee beans, ripe black cherries, bittersweet chocolate emanate from this classic Napa Valley Cabernet. The wine glides smoothly across the palate with flavors of sweet berries accented with walnut and oak flavors. Postured grape and oak tannins provide a rich, firm texture that will make it an enjoyable accompaniment to cheeses, rib roasts and racks of lamb.

CLOS DU VAL - Napa Valley '08 68

Spice and currant aromas introduce this wine that is fully-fruited with hints of dried herbs and spice. Round in the middle with good acidity and chalky tannins.

GROTH - Oakville, Napa Valley '06 95

Big and lush with huge gobs of fruit in the aroma and flavor. The texture of the wine is soft and supple.

CHATEAU ST. JEAN 'CINQ CEPAGES' - Sonoma County '06 110

It possesses soft, seductive notes of cedarwood, roasted herbs, licorice, red and black currants, and dusty, loamy soil undertones. Medium to full-bodied and silky-textured. 90 points from Wine Advocate.

SILVER OAK - Alexander Valley '06 125

A bouquet of wild flowers, cola, blackberries and anise adds subtlety and depth. Dark ruby color with a deep red edge; in the mouth, the wine has a juicy attack, Offering great expression of fruit and spice on the mid-palate.

ZINFANDEL

GLASS/BOTTLE

ST. FRANCIS - Sonoma County '08 8/30
Peppery cedar spice and a dark berry cream on the nose. Good structure, unassuming and uncomplex with a finish of soft and dark berries.

SIN ZIN - Alexander Valley '08 40
The color is deep ruby. Bing cherry and plum dominates the bouquet, followed by aromas of crushed black pepper, boysenberry and wild strawberry. Eucalyptus, cedar and cola fill the palate. The wine finishes with subtle oak nuances and integrated acid balance.

OTHER MUST HAVE REDS

BOTTLE

VINA ROBLES RED⁴ - Red Blend - Paso Robles '09 9/36
Slightly rustic and full bodied with powerful red fruits and vanilla on the nose. Rounds out mid palate with semi sweet chocolate, red cherry, stewed strawberries with medium light tannin and a light smoke on the finish.

BADIA DI MORRONA - Chianti Riserva - Italy '07 9.5/37
Ruby red of medium intensity, a fresh bouquet with distinct fruity and floral overtones. Pleasing and versatile to the palate with a well balanced acidity and soft, mature tannins.

FRANCISCAN 'MAGNIFICAT' - Red Blend - Napa Valley '06 90
Full-bodied and textural, with ripe flavors of black plum and cherry, cocoa and cassis. A concentrated, rich palate with round tannins leads to a long finish interwoven with blackberry, anise and mocha.

OPUS ONE - Red Blend - Napa Valley '08 250
Aromas of fresh cut roses, licorice, dark chocolate, blackberry pie, smoked bacon and saffras. Simultaneously silky and dense on the palate, this unfinned wine offers flavors of cassis, espresso and zesty black cherry with a persistently smooth yet expansive finish.

PORTS

GLASS

DOW'S 20-YEAR-OLD TAWNY PORTO 12.5

Light amber color, showing mature raisiny fruit aromas with hints of honey and caramel, rich and nutty palate, with a clean crisp finish and a soft lingering after taste.

TAYLOR FLADGATE LBV 6.5

Late Bottle Vintage with cents of tar, cinnamon powder, black raspberry and cocoa. Blessed with unctuous, full-bodied blackberry and licorice flavors with a dry edge, the tannins were moderately astringent and a long finish.

TAYLOR FLADGATE 20 YEAR OLD TAWNY PORT 8

Exhibits aromatic personalities, greater fruit and ripeness, and a wonderful sweetness and length."A fruity old tawny, with plum and almond character and hints of honey and caramel. Medium-bodied, medium finish. Fresh style.

TAYLOR FLADGATE 40-YEAR-OLD TAWNY PORTO 24

An incredible example of an old Tawny port, this wine is olive gold with rich caramel, butterscotch, and hazelnut flavor that lingers beautifully on the tongue.

DESSERT WINE

GLASS

ORO PURO 10

Fermented and aged in small French oak barrels, this wine explodes with the sweetness of exotic fruits .

CHALET HOUSE COCKTAILS

LAVENDER LEMON DROP

Vodka, Lavender Syrup, Lemon ~ 9

LIGHTHOUSE PUNCH

Brandy, Rhum Agricole, Hum Botanical, Lemon ~ 11

IN BRUGES

Hibiscus Infused Gin, Pineapple Syrup, Lemon, Belgian Beer ~ 9

GINGER WHISKEY SMASH

Bourbon, Ginger Syrup, Mint, Lemon, Campari ~ 11

LOS MUERTOS

Tequila, Grapefruit Marmalade, Sweet Vermouth, Lime ~ 9

MELON CAIPIRINHA

Leblon Cachaça, Melon, Lime ~ 8

CHALET BLOODY

House made Tomato Mix with All the Fixings ~ 11

FEATURED CLASSICS

JACK ROSE

Applejack, House Made Grenadine, Lime ~ 11

MARTINEZ

Gin, Sweet Vermouth, Maraschino, Angostura, Lemon ~ 11

OLD CUBAN

Rum, Bubbly, Mint, Angostura, Lime ~ 10

SHERRY COBBLER

Oloroso Sherry, Lemon, Fresh Fruit ~ 9

REMEMBER THE MAINE

Rye Whiskey, Sweet Vermouth, Cherry Heering, Absinthe ~ 11

MAVERICKS MARGARITA

100% Pure Agave Tequila, Lime, Organic Agave Nectar ~ 10

CHALET FAVORITES

MOJO MOJITO

Lime Vodka, Chambord, Mint ~ 11

SUNSET COSMO

Lemon Vodka, Cranberry, Fresh Lime Juice, Triple Sec ~ 9

BEACH BASIL GINGER

St. Germain, Vodka, Basil Leaves, Ginger, Lime Juice ~ 11

SAGE PRESS

Gin, Sage Leaves, Raw Sugar, Fresh Lime Juice, Ginger ~ 9

VODKA

NEAT/UP

BELVEDERE - POLAND

9/11.5

Distilled exclusively from Dankowskie Gold Rye and quadruple distilled to create the perfect blend between character and purity. 100% additive free and diluted with water from Belvedere's own artesian well.

GREY GOOSE - FRANCE

9/11.5

Crafted in the tradition of the Cognac region, using a 5 step distillation process, fine french wheat and pure artesian spring water.

KETEL ONE - HOLLAND

8/10

Prized for its smooth taste, Ketel One starts with the finest wheat and water. As the distillate is heated over a gentle, hand-stoked fire, the temperature and alcohol levels are regulated to ensure the best possible vodka.

SKYY - SAN FRANCISCO

8/10

Founded in 1992 Skyy began as a tiny San Francisco startup. The state-of-the-art process of quadruple distillation and triple filtration yields a vodka of proven exceptional quality and smoothness.

STOLICHNAYA - RUSSIA

8/10

Fondly known as Stoli, the drink has built a formidable reputation which comes from using the highest quality ingredients and the best distillation and filtration processes. Carefully distilled, then filtered four times, Stolichnaya has a smooth and velvety character.

STOLICHNAYA ELITE - RUSSIA

10/13

Very clean and neutral on the nose with just a whisper of toasted grain. The initial mouthfeel is sumptuous and velvety and yet still light. As the vodka lingers in the mouth its character unfolds with classic wheat notes of sweet anise and pepper, into a very long, soft spicy finish.

FLAVORED VODKA

NEAT/UP

GREY GOOSE LA POIRE

8/11

Made with Anjou pear that is cultivated in France's Loire River Valley. The Anjou pear is world renowned for its creamy texture, subtle sweetness and mellow flavors. This fruit creates a flavor that is alive with the aromas of fresh pears and a smooth taste.

HANGAR 1 BUDDHA'S HAND CITRON

9/11.5

The Buddha's Hand Citron fruit is a strange and rare South Asian citrus variety that is beautifully aromatic. The lemon flavor is delicate but deep and complex. Folks in China hang them in their closets to make their clothes smell good.

HANGAR 1 KAFFIR LIME

9/11.5

The Kaffir Lime is an unusual and knobbly Indonesian lime. This vodka is made with both the fruit and the leaves - the ones you see in Thai cuisine. Great fresh lime taste, without any of that artificial overtones that spoil so many lime products.

HANGAR 1 MANDARIN BLOSSOM

9/11.5

It takes an hour to harvest a pound of Mandarin blossoms. It takes 100 pounds of blossoms to do just two bottlings of Hanger 1 vodka. Since they only pick at the height of bloom, they're constantly battling time and the elements, and they have to do it in giant bee suits. The complex, floral aroma is always worth the trouble, and much more.

HANGAR 1 FRASER RIVER RASPBERRY

9/11.5

This spirit tastes just like real Fraser River Raspberry raspberries, not the bubblegum chemical compound most people expect from raspberry-flavored products. Hanger 1 macerate and distill the berries, then they blend in fresh raspberry juice, which gives us complexity and a natural color. They don't add sugar. They don't add anything. It's just raspberries and vodka.

HANGAR 1 SPICED PEAR

9/11.5

Hanger 1 only makes its spiced pear vodka once a year and in really small batches, combining a vodka blend with the most aromatic pear eau de vie, fresh pear juices and distillates of assorted spices. The vodka embraces the palate like a pear tart: soft, warm and buttery with lots of sweet and bright pear and a hint of clove.

SEAGRAM'S SWEET TEA

6/7.5

Seagram's Sweet Tea combines all the charm and refreshing sweetness of Southern sweet tea with five-times distilled premium vodka.

TEQUILA

TEQUILA SILVER/BLANCO

This is the Blue Agave spirit in its purest form. It is clear and typically un-aged, where the true flavors and the intensity of the Agave are present, as well as the natural sweetness. It can be bottled directly after distillation, or stored in oak barrels to add character for up to 2 months.

	NEAT
HERRADURA	8
DON JULIO	9
PATRON	10
MILAGRO	10

TEQUILA REPOSADO

A Reposado Tequila is the first stage of “rested and aged”. The Tequila is aged in wood barrels anywhere between 2 months and 1 year. The spirit takes on a golden hue and the taste becomes a good balance between the Agave and wood flavors. Many different types of wood barrels are used for aging, with the most common being American or French oak.

	NEAT
CAZADORES	9
SIETE LEGUAS	13
MILAGRO SELECT	13

TEQUILA AÑEJO

After aging for at least one year, Tequila can then be classified as an “Añejo”. The distillers are required to age Añejo Tequila in barrels that do not exceed 600 liters. This aging process darkens the Tequila to an Amber color, and the flavor can become smoother, richer, and more complex.

	NEAT
CAZADORES	9
SIETE LEGUAS	12
MILAGRO SELECT	17

GIN

Gin is made in one of two ways: by redistilling a neutral spirit (essentially, vodka) with juniper berries and other botanicals; or adding flavor essences and stirring them into the spirit.

NEAT/UP

BOMBAY - LONDON 7/9
Reminiscent of citrus and spice with a soft, delicate texture. All components are superbly balanced in a seamless, captivating fashion.

BOMBAY SAPPHIRE - LONDON 8/10
100% natural flavors combine to create a gentle, aromatic taste layered with zesty citrus, delicate nutty oils, rich exotic spices and a hint of sweetness before ending with light lavender notes and a long peppery finish.

DAMRAK - AMSTERDAM 7.5/10
The Lucas Bols recipe dates back to Amsterdam in the 1700's and is said to be the oldest known gin recipe. Sweet candied citrus aromas with a spicy licorice and a juniper edge. Smooth and soft on the palate with a rather neutral, genever-like flavor profile and nice touch of sweet citrus and delicate juniper.

HENDRICKS - AYRSHIRE, SCOTLAND 9/11.75
A small-batch gin hand crafted in Scotland, with Bulgarian Rose, which is extracted by gently pressing essential oils from the petals, and cucumber, the essence of which is obtained by mashing the fresh fruit, then mixing the pulp with cold water.

209 - SAN FRANCISCO, CA 8/10
First across the palette are the citrus high notes, with lemon predominate followed by a hint of orange. Mid palette, there is a pepper-like warmth from the emerging cardamom and juniper with a wonderful counterpoint from the mint-like components of the cardamom. As the gin passes the palette, the cassia and other warm spice notes become prominent. The cassia in particular will linger in the aftertaste, encouraging another sip.

TANQUERAY - LONDON 7.5/10
Launched in 1830, a carefully guarded recipe that only four people currently in the world know how to produce resulting in a dry, crisp gin with a rich juniper flavor.

RUM

Distilled from sugarcane by-products such as molasses and sugarcane juice by a process of fermentation and distillation. The distillate, a clear liquid, is then usually aged in oak and other barrels.

NEAT

LIGHT RUM

BACARDI SUPERIOR - PUERTO RICO 7

Developed in 1862 it is aged between 1 to 2 years in selected oak barrels. Clear in color, smooth in taste, dry in flavor with hints of vanilla and light aromas of almonds and tropical fruit.

LEBLON CACHAÇA - BRAZIL 8

Made from fresh cane juice, it has a fruity, fresh nose. Its taste is subtly sweet and fresh, and since it comes directly from the crop, Cachaça has distinctive vegetal notes.

SPICED RUM

CAPTAIN MORGAN - PUERTO RICO 7

A top secret mix of exotic island spices indigenous to the Caribbean, fruit flavors and vanilla are blended with the rum mixture during the final stages of production.

SAILOR JERRY - VIRGIN ISLAND 7

A 92 proof spiced rum that's based on the "customized" rums sailors made

DARK RUM

EL DORADO 5YR - GUYANA 7

Deep golden brown in color with dry fruit aromas and a slightly sweet palate with flavors of vanilla, molasses and toasted oak. Finishes with some heat and spice.

MYERS'S ORIGINAL DARK - JAMAICA 7

100% Jamaican Rum using only pure Jamaican molasses. A blend of up to nine select rums, produced from continuous and pot still distillation, then matured for up to four years in white oak barrels.

FLAVORED RUM

PARROT BAY - PUERTO RICO 7

A premium blend of fresh, rich, coconut flavour with a light, crisp Puerto Rican rum.

PURE CANE RUM

5 percent of rum is made from pure cane—either sugarcane syrup or fresh sugarcane juice. The window for making rum straight from cane juice is only a few months out of the year, in the spring when the cane is ripe to be harvested. Sugarcane syrup doesn't last long, and sugarcane and its fresh juice don't last at all; they begin to ferment within hours of being picked and pressed. This is why pure-cane rums are so rare.

NEAT

10 CANE - TRINIDAD

8

Sugar cane is hand-harvested, and brought to the nearby distillery where they are gently pressed, to extract the first press sugar cane juice. The cane juice is then fermented for 5 days in stainless steel, then distilled twice in small batches in French pot stills. It is then aged for 6 months in vintage French oak barrels. The result is a light, golden rum with a pure and delicate flavor.

ORONOCO - BRAZIL

9.5

Crafted from fresh-cut mountain cane, it's naturally smooth and naturally sensuous. The cane juice is distilled using a column still. Fresh water is used in the distillation process to remove impurities and sugars. The rum is then blended with select aged rums before being rested in Brazilian wood to give it a well-rounded body and clean, crisp finish.

BOURBON WHISKEY

Bourbon is whiskey made in Bourbon County, Kentucky from a mash of a minimum of 51% corn, distilled to a strength of no more than 80% alcohol by volume (160 proof) and entered into new charred oak barrels at a strength not exceeding 62.5% alcohol by volume. Bourbon is noticeably sweeter, and tends to be fuller bodied than rye.

NEAT/UP

JIM BEAM

7/9

Characterized by a significant proportion of rye in the mash bill, a high percentage of corn, and the remainder being malted barley. There are vanilla and delicate floral notes on the nose of this four-year-old Bourbon. Initially sweet, with restrained vanilla, then drier, oaky notes develop, fading into furniture polish and soft malt in the finish.

MAKER'S MARK

8/10

A subtle, complex, clean nose, with vanilla and spice, a delicate floral note of roses, plus lime and cocoa beans. Medium in body, it offers a palate of fresh fruit, spices, eucalyptus and ginger cake. The finish features more spices, fresh oak with a hint of smoke, and a final flash of peach cheesecake.

WOODFORD RESERVE

7.5/10

Elegant, yet robust on the nose, perfumed, with milk chocolate raisins, dried fruit, burnt sugar and ginger. Complex on the palate, too, this is fragrant and fruity, with raspberries, camomile and ginger. The finish displays lingering vanilla notes and peppery oak.

BUFFALO TRACE

8/10

An aroma of gum, vanilla, mint, and molasses. Sweet, fruity and notably spicy on the palate, with emerging brown sugar and oak. Water releases intensive, fruity notes. The finish is long, spicy and comparatively dry, with developing vanilla.

BULLEIT

9/11

Bulleit Bourbon is still distilled and aged in small batches. Kentucky limestone-filtered water provides the foundation for the bourbon's character, while charred American oak barrels lend a smoky backbone. Bulleit's distillers age the bourbon simply until it is ready. The result is placed into a bottle whose design has won awards of its own.

SINGLE BATCH BOURBON

Each barrel of Bourbon is a little different, and the whiskey in it acquires a slightly different flavor. Typically, when a distiller bottles a Bourbon, they collect together several hundred or even thousands of barrels. These are dumped together, chilled and filtered, cut with water, and then bottled. What results is a reliably uniform whiskey. What the master distiller does, then, is to periodically sample the whiskey in barrels, especially those barrels in the best part of the warehouse. Usually this is the very center of the warehouse, called 'the heart' of the warehouse. Those barrels that are discovered to contain unusually fine whiskey are recorded and tracked with care. They are allowed to mature in years far beyond the average Bourbon. When these select barrels are at their peak of perfection, they are taken from the warehouse mixed together and bottled. In this way the cream of the crop, so to speak, becomes small batch bourbon.

NEAT/UP

BOOKER'S

14/17

This is the only uncut, unfiltered, straight-from-the-barrel, connoisseur's sipping bourbon available today. It's bottled at its natural proof of between 121 and 127, and aged between six and eight years. Each barrel that will become Booker's bourbon is aged in the very center of the rackhouse where the temperature and humidity combines in the perfect proportion for the finest bourbon. It has a deep, rich, smoky amber color with a bog oak, vanilla aroma. The taste is intense with fruit and tobacco and a nice clean long finish.

RYE WHISKEY

By law, “rye whiskey” is made from a mash of at least 51 percent rye. (The other ingredients of the mash are usually corn and malted barley.) It is distilled to no more than 160 proof, and aged in charred, new oak barrels. Rye is known for imparting what many call a spicy or fruity flavor to the whiskey.

NEAT/UP

OLD OVERHOLDT

7/9.5

A soft and fruity yet peppery nose with flavors of bitter chocolate and spices. A dry and crackling finish with hints of sweetness.

BULLEIT RYE

9/11

Rye has always been a cornerstone to the Bulleit family. It is in that tradition that we’re proud to present Bulleit Rye – a small batch, straight rye whiskey made from 95% rye and 5% malted barley. A whiskey with an unparalleled character of spice and complexity.

AMERICAN WHISKEY

NEAT/UP

JACK DANIELS

8/10

Is made of corn, rye, barley malt and “iron-free” water. It’s filtered through charcoal before going into barrel. Jack is the only distiller who goes thru the extra effort and added expense to craft their own barrels. It tastes of caramel, some vanilla on nose, and a charred wood close.

KNOB CREEK

10/13.5

This nine-year-old whiskey is made with a high-rye formula. It has a nutty nose of sweet, tangy fruit and rye, with malt, spice and nuts on the palate, drying in the finish with notes of vanilla.

CANADIAN WHISKY

Canadian Whisky is smoother and lighter than its cousins, rye whiskey and bourbon. It's wood-aged for at least three years in casks previously used for bourbon, brandy or sherry, all of which lend their individual characteristics.

NEAT

CROWN ROYAL 8
Rich golden amber color with aromas of poached pear, creamy toffee and a hint of vanilla. The finish is soft and long.

SEAGRAM'S 7 8
A smooth light blended whisky aged in charred oak barrels for a minimum of 4 years.

SEAGRAM'S VO 8
'VO' stands for 'Very Own,' as the blend was initially conceived for the private use of the Seagram family. Vanilla-oak aromas with a smooth, warm taste, medium bodied, and a nice long finish of sweet corn.

IRISH WHISKY

Made in Ireland from barley as well as corn, rye, wheat and oats, Irish Whiskeys are triple-distilled for extra smoothness and are aged in casks for a minimum of four years. The aging casks have typically been used previously for aging bourbon, sherry or rum.

NEAT

JAMESON 8
The world's best selling Irish whiskey, originally distilled in Dublin, where John Jameson founded a distillery in 1780. The nose offers floral, orange, toffee, Sherry and spice notes. The finish is long, warming and spicy.

BUSHMILLS 8
A blend of triple distilled malt whiskey with a lighter Irish grain whiskey. Making it an approachable whiskey with a rich, warming taste of fresh fruit and vanilla.

JAMESON 12-YEAR-OLD 10
Lush and rich on the nose with ripe fruit, melon, spices and oak notes. The palate is clean and a slightly malty start with a semi-dried peach softness and an herbal finish.

SINGLE MALT SCOTCH

A Single Malt Scotch Whisky is the product of one specific distillery and has not been mixed with whisky from any other distilleries. The greatest concentration of malt whisky distilleries can be found in the Highland region of Scotland, with Lowland, Islay and Campbeltown being the other main malt whisky producing zones, Speyside and the Islands are generally accepted as sub-divisions of the Highlands region.

Each of these regions has its own particular distinctive style of malt whisky and although it is not possible for two malts to be identical, even if the distilleries that produce them happen to stand side by side, it is usually possible to distinguish in which region of Scotland a particular whisky was made. Flavor, aroma, and finish differ widely from one single malt to the next.



SINGLE MALT SCOTCH

HIGHLANDS SINGLE MALTS

The Highlands region is by far the largest geographically of the whiskey producing regions. It is difficult to generalize about the character of the Highland Malts, if they have anything in common, it is a rounded, firm, dry character, with some peatiness.

DALMORE 21-YEAR-OLD 24

Rich, deep amber color with mocha, chocolate, cola nut, caramel, and eucalyptus aromas. Finishes with a long, sweet dried fruit, pepper, and dried flower fade. Great balance and elegance.

DALWHINNIE 15-YEAR-OLD 12

A big, crisp, dry and very aromatic nose with hints of heather and peat followed by deeper citrus-fruit flavors, and a surprisingly intense finish.

GLENMORANGIE 10-YEAR-OLD 10

Yellow gold in color with a rich nose of flower and spice with a subtle hint of nuttiness. The finish is smooth and long.

GLENMORANGIE 18-YEAR-OLD 21

Yellow gold in color with a rich nose of flower and spice with a subtle hint of nuttiness. The finish is smooth and long.

OBAN 14-YEAR-OLD 15

Olive gold in appearance with a rich, sweet citrus nose. The finish is long, smooth, and sweet.

MACALLAN 12-YEAR-OLD 12

Rich and gold in color with a nose of vanilla and a hint of ginger. Smooth on the palate with a hint of dried fruits and sherry.

MACALLAN 18-YEAR-OLD 24

Light mahogany in color with hints of dried fruits, ginger, and citrus. The palate is rich with dried fruits and spices which leads into a full and lingering finish.

SINGLE MALT SCOTCH

ISLAND SINGLE MALTS

Island Single Malts is a general term for single malt Scotch whiskeys produced on the islands around the perimeter of the Scottish mainland. These sought after malts can be recognized by their peaty-smoky flavor.

HIGHLAND PARK 12-YEAR-OLD 10

One of the world's most subtle and teasing noses: delicate wafts of smoke mingle effortlessly with sweet malt, a hint of salt, apples, and trademark heather. The palate is intensely malty and fresh at first, and then a lingering smoky depth adds weight. A long, smoky finish adds dryness and spice.

TALISKER 10-YEAR-OLD 12

Brilliant gold in appearance. On the nose a sharp spiciness cuts through the citrus sweetness with an intense eruption of pepper at the back of the mouth. It has a huge, long peppery finish with an enticing sweetness

CAMPBELTOWN SINGLE MALTS

Campbeltown is positively the smallest Scottish malt region, named after the only real town on the Kintyre peninsula. These days, there are only two active distilleries left in the entire Campbeltown region; Springbank and Glen Scotia - three or four if you count Glengyle and Longrow as well. But things used to be very different...A century ago, Campbeltown had more than 30 distilleries.

SPRINGBANK 15-YEAR-OLD 19.5

As the eye takes in the dark, russet color of the 15 Year Old, the nose anticipates the rich sweet smell of the sherry casks used to mature this age of Springbank. The anticipation is rewarded as you remove the cork and allow the sherry aromas to drift out. However the sweet nose on this dram only begins to suggest the full range of flavours which emerge on the palate; dark chocolate, figs, marzipan, brazil nuts and vanilla all mingle to DRAMatic effect! Warming and elegant on the finish. (Distillery Notes)

SINGLE MALT SCOTCH

SPEYSIDE SINGLE MALTS

Speyside Single Malts are single malt Scotch whiskies, distilled in Strathspey, the area around the River Spey in Moray and Badenoch and Strathspey, in northeastern Scotland. As with Island Single Malts Speyside is geographically part of the Highlands but is considered a separate region because of its size and the different characteristics of Speyside whisky as opposed to other Highland whisky. If you wish to introduce a friend to the world of whisky, a Speyside is a good choice with its rich flavour, complexity and relatively mild character.

BALVENIE 12-YEAR-OLD

13

A perfect balance of spice and subtle oak, deliciously enveloped in The Balvenie's trademark honeyed character. Rich and malty on the nose, with characteristically insinuating notes of spice, dried fruits, vanilla and honey. Becoming increasingly floral, with soft toffee and a hint of sweet Sherry as it warms in the glass. Full-bodied on the palate. Vanilla, honey, sherried cinnamon, nutmeg and a whiff of smoke merge beautifully. The finish is long with spicy oak.

BALVENIE 17-YEAR-OLD

15

On the nose a fragrant aroma of vanilla, honeyed sweetness, hints of heather and dry oaky notes. The palate is rich and complex, suggestive of years of careful aging; it has a honeyed maltiness with vanilla, oak flavors and delicate spice notes. A long and complex with a touch of liquorice.

BALVENIE 21-YEAR-OLD

32

To create The Balvenie PortWood Aged 21 Years, a marriage of rare Balvenie is transferred to port casks, or pipes, which have held fine port wines. Here it is sampled regularly by The Balvenie Malt Master to ensure that just the right amount of character is imparted by the port casks, enhancing and developing the single malt whilst preserving its original characteristics.

GLENLIVET 12-YEAR-OLD

9

The nose is remarkably flowery, clean and soft. The palate has flavors of flower and peach with hints of vanilla and a delicate balance between sweetness and malty dryness. A firm and smooth body with a long and gently warming finish.

GLENLIVET 18-YEAR-OLD

12

Full, floral and fruity nose. Palate is balanced, delicate, and floral with some sweetness and very rich. It has a rich, dry and smoky finish.

SINGLE MALT SCOTCH

LOWLAND SINGLE MALTS

As the name suggests, the Lowlands is a flat region without mountains. This softer landscape is mirrored in the region's malts, which tend to be lighter in both color and body than whiskey from the Highlands. Whiskey from the Lowlands is smooth and slightly fiery. It is also very light in salt, peat and smoke. Traditionally, the stills of the Lowlands are bigger than those elsewhere in Scotland and this results in a lighter spirit which often needs less time in the cask to reach maturity. Any Lowland whisky is a fine apéritif.

GLENKINCHIE 12-YEAR-OLD 10

The nose is fresh and floral, with spices and citrus fruits, plus a final hint of marshmallow. Medium-bodied, smooth, sweet and fruity, with a long and drying finish.

ISLAY SINGLE MALTS

Islay is a small island west of the Scottish mainland, the home of many well-known malt whiskeys. The island once had 23 distilleries; today they're down to seven. Although a few milder versions exist, Islay whiskey in general is smoky, peaty and salty and has quite a bit of tang and tar thrown into the mix.

LAGAVULIN 16-YEAR-OLD 15

Deep amber gold with a rich, deep sweetness. A full rich body and a long, elegant peat-filled finish with lots of salt and seaweed.

LAPHROIG 10-YEAR-OLD 9.5

A very peaty nose with a soft and subtle fruity, oaky background, balanced by a sweet malt middle and a hint of vanilla.

BLENDING SCOTCH

A blended scotch whiskey may contain a combination of whiskeys from more than 40 distilleries. The normal ratio of malt to grain is 60% grain 40% malt. The percentage of malt determines the quality and of taste and character.

DEWAR'S 12-YEAR-OLD 10

Full and rich in the mouth, with elegant honey and caramel. The finish is medium to long, with licorice notes emerging, plus a hint of smoke and oak.

HOUSE OF STEWART 6

A light, smooth Scotch with a strong appeal to today's sophisticated drinkers.

J&B 7

A light , smooth, fragrant style with a lingering earthy sweetness on the palate and a delicate soft finish.

JOHNNIE WALKER

BLENDED SCOTCH

Originally known as Walker's Killme Whisky, the Johnnie Walker brand is a legacy left by John 'Johnnie' Walker after he started to sell whisky in his grocer's shop in Ayrshire, Scotland. The brand became popular, but after Walker's death in 1857 it was his son Alexander Walker and grandson Alexander Walker II who were largely responsible for establishing the scotch as a popular brand. Johnnie Walker continues to be blended in Kilmarnock, with a large plant just north of the town's railway station. The historic bonded warehouses and company offices can still be seen in Strand Street and John Finnie Street.

JW RED LABEL

8

A rich, full bodied blend of up to 35 of the finest aged single malt and grain whiskies. First unveiled in 1906 by Alexander Walker as a powerful combination of spicy, smoky malts and lingering lighter grains. He called it "Special Old Highlands Whisky." In 1909 Alexander renamed "Johnnie Walker Red Label" in deference to his consumers using "Red Label" as shorthand when ordering.

JW BLACK LABEL

10

Created in 1820 and originally known as "Walker's Old Highland Whisky," was re-launched in 1909 under its new name. As many as 40 whiskies, each aged 12 years or more make up this satisfyingly complex blend. Rich and full on the nose, sweet with honey, malt and oranges, plus a hint of peat. Big and bold on the palate, the sweetness from the nose continues, with fruit, vanilla and well-mannered grains. Beautifully balanced. The finish is long and spicy, with sultanas, sherry, and a suggestion of smoke.

JW GOLD LABEL

20

Crafted from only a small number of Scotland's most renowned distilleries, each matured for a minimum of 18 years. A big, soft-hearted nose with honeycomb, mead, exotic spice, rose petal, and butter. On the palate it is hugely silky and ripe with whiffs of smoke, peach and mango which are all very rich and long. The finish is soft and gentle with some light smoke.

JW BLUE LABEL

45

Johnnie Walkers rarest blend. Created from only the most exceptional aged whiskies that have been handpicked from the Walker reserves including distilleries that no longer exist. Each bottle contains authentic character and flavor of a traditional 19th Century blend. JW blue label represents the art of distilleries and blenders working and crafting at their highest level of expertise.

COGNAC

Cognac is a double distilled spirit made from fermented white grapes, and aged for at least two years. The spirit can only originate from the town of Cognac, France, and its six surrounding viticultural areas. The process of creating Cognac adheres to strict rules and regulations. Cognac must be made from all white grapes, 90% of which must be ugni blanc, colombarid and/or folle blanche.

V.S. - Very Special indicating that the youngest eau-de-vie in the blend has aged at least for two years.

V.S.O.P. - Very Superior Old Pale indicating that the youngest eau-de-vie in the blend has aged at least for four years

X.O. - Extra Old indicating that the youngest eau-de-vie in the blend has aged at least for six years.

COURVOISIER V.S. 8.5
Aged for a distinctive character and a rounded taste. A fruity, delicate taste with a bouquet suffused with ripe fruit and spring flowers. The aroma is rich, fresh and oaky, balanced with the vigor of a young cognac. The finish is short but very intense and as powerful as the aroma

HENNESEY V.S. 8.5
A beautifully bright golden color, with a powerful bouquet dominated by overtones of oak, giving way to reveal a delicate scent of hazelnuts. Smooth and floral, combining the sweetness of red fruits with a hint of vanilla that lingers on the palate.

MARTEL V.S.O.P. 9.5
Golden amber color. Light grape, some wood and a touch of vanilla aromas. Smooth and mellow with some complexity. Full, with a hint of sweetness and a good length.

BRANDY

Brandy (from brandywine, derived from Dutch brandewijn—"burnt wine") is a spirit produced by distilling wine, the wine having first been produced by fermenting grapes. Brandy generally contains 36%–60% alcohol by volume and is typically taken as an after-dinner drink.

GERMAIN ROBIN X.O.

18.5

Very deep and rich, with hints of vanilla and dark chocolate. Eleven years in small Limousin barrels, chosen from the brandies which are put aside for long aging. High proportion of brandies from Pinot Noir. The finish is astoundingly long and full. smooth taste.

CARDENAL MENDOZA SPANISH BRANDY

11

The number one Solera Gran Reserva Spanish Brandy in the United States. Cardenal Mendoza Spanish Brandy is continuously rated "superb" by Wine Enthusiast Magazine. The accolades are well deserved. One sip of Cardenal Mendoza Spanish Brandy and you'll understand what all the spirited talk is about. The taste is smooth and lush with a little extra bit of rich sherry surprise that is sure to please the most discerning palates.

APPÉRITIF

CAMPARI	5.50
DOUBONNET RED	5.50
PIMMS	5.50

LIQUEUR

AMARETTO DISARONNO	7
BAILEYS IRISH CREAM	7
CHAMBORD	7
COINTREAU	7
FRANGELICO	7
GRAND MARNIER	7
JAGERMEISTER	7
KAHLUA	7
MIDORI	7
PEACH SCHNAPS	6
RUMPLEMINTZ	6
SOUTHERN COMFORT	6
TIA MARIA	6

DIGESTIVE

FERNET BRANCA	7
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COFFEE DRINKS

ALL 8

KEOKE COFFEE

Korbel Brandy & Dark Crème de Cacao

ALMOND MOCHA

Amaretto di Saronno & Crème de Cacao

JAMAICAN COFFEE

Myers's Dark Rum & Kahlua

M & M COFFEE

Kahlua, Crème de Cacao & Bailey's Irish Cream

ADRENALINE RUSH

Kahlua, Bailey's Irish Cream, Single Espresso & Steamed Milk

HEAVENS GATE

Amaretto Di Saronno, Crème De Cacao, Single Espresso & Steamed Milk

IRISH COFFEE

Jameson Irish Whiskey & Simple Sugar